

A206

Landmarks Preservation Commission
March 19, 1974, Number 3
LP-0832

CONGREGATION SHEARITH ISRAEL (the Spanish and Portuguese Synagogue), 99 Central Park West, Borough of Manhattan. Built 1896-97; architects Brunner & Tryon.

Landmark Site: Borough of Manhattan Tax Map Block 1122, Lot 36 in part, consisting of the land on which the described building is situated.

On November 27, 1973, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of Congregation Shearith Israel (the Spanish and Portuguese Synagogue) and the proposed designation of the related Landmark Site (Item No. 4). The hearing had been duly advertised in accordance with the provisions of law. One witness spoke in favor of designation. There were no speakers in opposition to designation. Congregation Shearith Israel has indicated its support of the proposed designation of its main building. It opposed the designation of its Parsonage building next to the main building, and the Commission has decided not to consider the Parsonage for designation.

DESCRIPTION AND ANALYSIS

The synagogue of the Congregation Shearith Israel was built in 1896-97 from plans by the architectural firm of Brunner & Tryon. This masonry building, referred to as the Spanish and Portuguese Synagogue, is the fourth synagogue erected by the Congregation since 1729. The first building, located on what is today South William Street, provided a permanent house of worship for the Jewish settlers who had been meeting together for nearly a hundred years. Prior to the erection of the present building, the Congregation had built two other synagogues; one at 56 Crosby Street in 1833-34 and another at 5 West 19th Street in 1859-60.

The synagogue architects, Arnold W. Brunner and Thomas Tryon, had also designed the Chemistry Building of New York City College, among other important projects. This synagogue is a striking example of the monumental neo-Classical style, popular at the turn of the century for public and ecclesiastical architecture. The imposing front facade facing Central Park West is composed of four large, engaged Composite columns that embrace three round-arched openings, enclosed by elaborate bronze gates, and three round-arched windows with balustrades. The openings, which produce the effect of a loggia, lead into a porch containing the two primary entrances which are located at either side. The front columns are surmounted by an entablature with a modillioned cornice, which is also found above the two smooth ashlar surfaces flanking this central area.

Above the entablature is a high attic with smooth-faced pilasters, positioned to correspond with the columns. They enframe panels with classical wreath motifs and support a handsome low pediment with foliate detail in the tympanum, crowned by the conventional anthemion-shaped acroteria.

The 70th Street facade has end pavilions, the easternmost of which forms a part of the main massing of the front, further unified by the continuation of the front entablature along this side and the paneled attic treatment above the two pavilions. The recessed central portion has three large arched windows separated by Composite pilasters and is crowned by a handsome balustrade. The end pavilion nearest Central Park West is pierced by two windows; a square-headed window with projecting cornice and a window above it of similar proportion surmounted by swags and a pediment. An identical window with pedimented enframing appears above the side entrance at the rear pavilion. This 70th Street entrance is composed of large double doors and a transom with a handsome grille surmounted by a full entablature with foliate consoles.

Shearith Israel

FINDINGS AND DESIGNATIONS

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the Congregation Shearith Israel has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that, among its important qualities, the synagogue of the Congregation Shearith Israel is a handsome example of the monumental neo-Classical style of architecture popular at the turn of the century, that it is a distinguishing feature of the Central Park West streetscape and that it symbolizes the three centuries of religious activity of the Congregation.

Accordingly, pursuant to the provisions of Chapter 63 of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the Congregation Shearith Israel, 99 Central Park West, Borough of Manhattan and designates as its related Landmark Site that part of Borough of Manhattan Tax Map Block 1122, Lot 36 which contains the land on which the described building is situated.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

1-7 West 70th Street

Tax Map Block/Lot: 1123/29

See: 101 Central Park West

9, 11, 15, 17, 19, 21 West 70th Street

Tax Map Block/Lots: 1123/26, 25, 24, 123, 23, 22

ORIGINAL ROW DATA

DATE: 1893-94 [NB 295-1893]

TYPE: Rowhouses (6 of 6)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Michael Brennan

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABCC'CB

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 9 West 70th Street

Stoop removed; basement entrance created.

No. 11 West 70th Street

Stoop removed; basement entrance created.

No. 17 West 70th Street

First two stories stripped.

Stoop removed; basement entrance created.

No. 19 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

23, 25, 27, 29, 31 West 70th Street

Tax Map Block/Lots: 1123/21, 20, 19, 118, 18

ORIGINAL ROW DATA

DATE: 1891-92 [NB 1483-1891]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: John D. Taylor

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABABA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 25 West 70th Street

Facade stripped/resurfaced.

No. 27 West 70th Street

Ground story resurfaced.

Stoop removed; basement entrance created.

No. 29 West 70th Street

Stoop removed; basement entrance created.

No. 31 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

33, 35, 37, 39, 41 West 70th Street

Tax Map Block/Lots: 1123/17, 16, 15, 114, 14

ORIGINAL ROW DATA

DATE: 1891-92 [NB 1192-1891]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: John & George Ruddell

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABABA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight and box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 41 West 70th Street

Stoop removed; basement entrance created.

43, 45, 47, 49, 51 West 70th Street

Tax Map Block/Lots: 1123/13, 12, 111, 11, 10

ORIGINAL ROW DATA

DATE: 1890-91 [NB 1851-1890]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George Ruddell

STYLE/ORNAMENT: Renaissance Revival with Romanesque Revival elements

ROW CONFIGURATION: ABABA

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

43, 45, 47, 49, 51 West 70th Street

Tax Map Block/Lots: 1123/13, 12, 111, 11, 10

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight and box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 43 West 70th Street

Stoop removed; basement entrance created.

No. 51 West 70th Street

Stoop removed; basement entrance created.

53, 55 West 70th Street

Tax Map Block/Lots: 1123/9, 8

ORIGINAL ROW DATA

DATE: 1890-91 [NB 1257-1890]

TYPE: Rowhouses (2 of 2)

ARCHITECT: Charles Buek & Co.

OWNER/DEVELOPER: Charles Buek & Co.

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: Mirror image

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

53, 55 West 70th Street

Tax Map Block/Lots: 1123/9, 8

ALTERATION(s)

No. 53 West 70th Street

Stoop removed; basement entrance created, ornament stripped.

1959: Alt 1258-1959 [Source: Alteration Application]

Architect -- Frank S. Lindgren

Owners -- Samuel Pugatch & Benjamin Hackel

Cornice removed.

Projecting bay extended and joined with No. 55; facade resurfaced and ground story refaced.

No. 55 West 70th Street

Stoop removed; basement entrance created, ornament stripped.

1959: Alt 1259-1959 [Source: Alteration Application]

Architect -- Frank S. Lindgren

Owners -- Samuel Pugatch & Benjamin Hackel

Cornice removed.

Projecting bay extended and joined with No. 53; facade resurfaced and ground story refaced.

57, 59, 61, 63 West 70th Street

Tax Map Block/Lots: 1123/7, 6, 105, 5

ORIGINAL ROW DATA

DATE: 1890-91 [NB 845-1890]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Charles Buek & Co.

OWNER/DEVELOPER: Charles Buek & Co.

STYLE/ORNAMENT: Renaissance Revival with Queen Anne elements

ROW CONFIGURATION: ABAC

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

57, 59, 61, 63 West 70th Street

Tax Map Block/Lots: 1123/7, 6, 105, 5

ORIGINAL ROW DATA (continued)

Facade(s): Brick, stone, and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Arched transoms/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)No. 57 West 70th Street

Cornice removed. Ground story refaced, facade resurfaced,
and one transom filled in.

1959: Alt 1069-1959 [Source: Alteration Application]

Architect -- Frank S. Lindgren

Owners -- Samuel Pugatch & Benjamin Hackel

Stoop removed; basement entrance created.

No. 59 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 61 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 63 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

65 West 70th Street

Tax Map Block/Lot: 1123/1

See: 221-223 Columbus Avenue

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

2-4 West 70th Street

Tax Map Block/Lot: 1122/36

See: 99 Central Park West

8 West 70th Street

Tax Map Block/Lot: 1122/37 in part

ORIGINAL BUILDING DATA

BUILDING NAME(s): Polonies Talmud Torah School

DATE: 1949 [NB 160-1949]

TYPE: School

ARCHITECT: Kahn & Jacobs

OWNER/DEVELOPER: Trustees of Cong. Shearith Israel

STYLE/ORNAMENT: Modern

Facade(s): Stone

Number of Stories: 4

Window Type/Material: Two-over-two/Steel

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two five-story brick-fronted rowhouses

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

8 West 70th Street

Tax Map Block/Lot: 1122/37 in part

ALTERATION(S)

Cast-stone facade installed.

1953: Alt 679-1953 [Source: Alteration Application]

Architect -- Cole & Liebman Owner -- Congregation Shearith Israel

10 West 70th Street

Tax Map Block/Lot: 1122/37 in part

DATE: 1970

VACANT LOT

Site formerly occupied by: One rowhouse

ALTERATION(S)

One rowhouse demolished (NB 351-92, Buchman & Deisler)

1970: Demo 467-1970 [Source: Demolition Application]

Owner -- Congregation Shearith Israel Wrecker -- Demex Corp.
Demolition

12-18 West 70th Street

Tax Map Block/Lot: 1122/40

ORIGINAL BUILDING DATA

DATE: 1926 [NB 590-1925]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 16 West 70th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance with neo-Romanesque elements

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

12-18 West 70th Street

Tax Map Block/Lot: 1122/40

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and limestone

Number of Stories: 9

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four stone-fronted rowhouses of four stories with
basements

20 West 70th Street

Tax Map Block/Lot: 1122/43

ORIGINAL BUILDING DATA

DATE: 1892 [NB 351-1892]

TYPE: Rowhouse (1 of 6)

ARCHITECT: Buchman & Deisler

OWNER/DEVELOPER: Mary A. Collieran

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

22, 24, 26, 28 West 70th Street

Tax Map Block/Lots: 1122/44, 45, 145, 46

ORIGINAL ROW DATA**DATE:** 1892 [NB 736-1892]**TYPE:** Rowhouses (4 of 4)**ARCHITECT:** Thom & Wilson**OWNER/DEVELOPER:** Bernard Kavanagh**STYLE/ORNAMENT:** Renaissance Revival with Romanesque elements**ROW CONFIGURATION:** ABBA**Facade(s):** Brownstone**Number of Stories:** 4 with basement**Window Type/Material:** One-over-one double-hung/Wood**Basement Type:** Raised**Stoop Type:** Box and straight**Roof Type/Material:** Flat and pitched/Tin and slate**Method of Construction:** Masonry bearing walls**ALTERATION(s)**No. 26 West 70th Street

Basement and parlor stories stripped/resurfaced, cornice and
 pitched roof removed, and one fourth-story window filled in.
 Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

30-36 West 70th Street

Tax Map Block/Lot: 1122/47

ORIGINAL BUILDING DATA

DATE: 1916 [NB 15-1916]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Julius Fishman & Sons, Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 9

Window Type/Material: Paired nine-over-nine double-hung/Wood
Tripartite nine-over-nine/Wood
(with six-over-six sidelights)Method of Construction: Steel frame construction
FireproofSite formerly occupied by: Four brick-fronted rowhouses of four stories with
basements

38 West 70th Street

Tax Map Block/Lot: 1122/50

ORIGINAL BUILDING DATA

DATE: 1888-89 [NB 1397-1888]

TYPE: Rowhouse (1 of 5)

ARCHITECT: Charles W. Clinton

OWNER/DEVELOPER: Addraetta Goodwin

STYLE/ORNAMENT: Renaissance/Romanesque Revival

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

38 West 70th Street

Tax Map Block/Lot: 1122/50

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Leaded-glass transoms/Wood

Basement Type: Raised

Stoop Type: Box

Roof Type/Material: Gabled & pitched/Tile

Method of Construction: Masonry bearing walls

40, 42, 44, 46, 48, 50, 52, 54, 56, 58 West 70th Street

Tax Map Block/Lots: 1122/51, 52, 53, 54, 55, 56, 57, 157, 58, 59

ORIGINAL ROW DATA

DATE: 1891-92 [NB 937-1891]

TYPE: Rowhouses (10 of 10)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: J.T. & J.A. Farley

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

ROW CONFIGURATION: ABABABABAB

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight and boxed

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 40 West 70th Street

Stoop removed; basement entrance created.

No. 54 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

40, 42, 44, 46, 48, 50, 52, 54, 56, 58 West 70th Street

Tax Map Block/Lots: 1122/51, 52, 53, 54, 55, 56, 57, 157, 58, 59

ALTERATION(s) continued

No. 56 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 58 West 70th Street

Stoop removed; basement entrance created.

60, 62, 64 West 70th Street

Tax Map Block/Lots: 1122/60, 160, 61

ORIGINAL ROW DATA

DATE: 1886-89 [NB 904-1886]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Hubert & Pirsson

OWNER/DEVELOPER: Sarah J. Doying

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABA

Facade(s): Brick, stone and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Roof Type/Material: Pitched and gabled/Slate

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 60 West 70th Street

Stoop removed; basement entrance created.

No. 62 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

60, 62, 64 West 70th Street

Tax Map Block/Lots: 1122/60, 160, 61

ALTERATION(s) continued

No. 64 West 70th Street

Stoop removed; basement entrance created.

68 West 70th Street

Tax Map Block/Lot: 1122/62

See: 219 Columbus Avenue

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

101 West 70th Street

Tax Map Block/Lot: 1142/32

See: 220-228 Columbus Avenue

103, 105, 107, 109 West 70th Street

Tax Map Block/Lots: 1142/31, 30, 129, 29

ORIGINAL ROW DATA

DATE: 1885-86 [NB 1186-1885]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John Farley & Son

STYLE/ORNAMENT: Queen Anne/Renaissance Revival

ROW CONFIGURATION: ABBC

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

103, 105, 107, 109 West 70th Street

Tax Map Block/Lots: 1142/31, 30, 129, 29

ALTERATION(s)

No. 103 West 70th Street

First two stories extended to building line; storefront installed.

No. 105 West 70th Street

Ground story resurfaced.

Stoop removed; basement entrance created.

No. 107 West 70th Street

Ground story resurfaced.

Stoop removed; basement entrance created.

No. 109 West 70th Street

Stoop removed; basement entrance created.

111, 113 West 70th Street

Tax Map Block/Lots: 1142/28, 27

ORIGINAL ROW DATA

DATE: 1885 [NB 593-1885]

TYPE: Rowhouses (2 of 4)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George C. Edgar & Son

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: AB

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

111, 113 West 70th Street

Tax Map Block/Lots: 1142/28, 27

ALTERATION(s)

No. 111 West 70th Street

Ground story partially stripped/resurfaced.

Stoop removed; basement entrance created.

No. 113 West 70th Street

First two stories partially stripped/resurfaced.

Stoop removed; basement entrance created.

115-123 West 70th Street

Tax Map Block/Lot: 1142/24

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Stratford Arms

DATE: 1928 [NB 414-1927]

TYPE: Hotel

ARCHITECT: C. Howard Crane & Assocs.

OWNER/DEVELOPER: N.C.H. Security Co.

STYLE/ORNAMENT: Neo-Renaissance with Gothic elements

Facade(s): Brick, stone, and terra cotta

Number of Stories: 10

Window Type/Material: Six-over-six double-hung/Wood
Two-over-two double-hung/Wood

Method of Construction: Steel frame construction

Site formerly occupied by: Five stone-fronted rowhouses of four stories with
basements

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

125, 127 West 70th Street

Tax Map Block/Lots: 1142/23, 22

ORIGINAL ROW DATA

DATE: 1886 [NB 222-1886]

TYPE: Rowhouses (2 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George C. Edgar & Son

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: AB

Facade(s): Brownstone and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 125 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 127 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

129, 131, 133 West 70th Street

Tax Map Block/Lots: 1142/21, 120, 20

ORIGINAL ROW DATA

DATE: 1884-86 [NB 600-1884]

TYPE: Rowhouses (3 of 8)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: George W. Hamilton

STYLE/ORNAMENT: Queen Anne with Neo-Grec elements

ROW CONFIGURATION: ABB

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 131 West 70th Street

Stoop removed; basement entrance created.

No. 133 West 70th Street

Building raised one story and mansard roof added.

1902: Alt 1142-1902 [Source: Alteration Application]

Architect -- Ross & McNeil Owner -- Lafflin L. Kellogg

Former entrance at parlor story sealed, area resurfaced.

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

135-145 West 70th Street

Tax Map Block/Lots: 1142/1001-1087

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) Pythian Temple

DATE: 1926-27 [NB 204-1926]

TYPE: Club Building

ARCHITECT: Thomas White Lamb

OWNER/DEVELOPER: Pythian Temple Association

STYLE/ORNAMENT: Exotic/Neo-Babylonian

Facade(s): Stone, brick, and terra cotta

Number of Stories: 8

Window Type/Material: Multipane/Steel

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Six four-story rowhouses

ALTERATION(s)

Building converted to apartment building; windows cut into facade, terra cotta removed.

1979: Alt 1311-1979 [Source: Alteration Application]

Architect -- David Gura

WEST 70TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

147-153 West 70th Street

Tax Map Block/Lot: 1142/61

See: 146-150 West 71st Street

155-157 West 70th Street

Tax Map Block/Lot: 1142/1

See: 2040-2052 Broadway

WEST 70TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side].

100-106 West 70th Street

Tax Map Block/Lots: 1141/1001-1084

See: 210-216 Columbus Avenue

112-116 West 70th Street

Tax Map Block/Lot: 1141/37

ORIGINAL BUILDING DATA

DATE: 1922 [NB 44-1922]

TYPE: Apartment Building

ARCHITECT: Sommerfeld & Steckler

OWNER/DEVELOPER: 114 West 70th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 8 with basement

Window Type/Material: Paired six-over-six double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Three rowhouses of four stories with basements

WEST 70TH STREET

Between Columbus Avenue and Broadway [South Side]

118-126 West 70th Street

Tax Map Block/Lot: 1141/39

ORIGINAL BUILDING DATA

DATE: 1917 [NB 429-1916]

TYPE: Apartment Building

ARCHITECT: Rouse & Goldstone

OWNER/DEVELOPER: Brixton Realty Corp.

STYLE/ORNAMENT: Neo-Georgian

Facade(s): Brick, stone, and terra cotta

Number of Stories: 8 with basement

Window Type/Material: Paired six-over-six double-hung/Wood
Four-over-four double-hung/WoodMethod of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Five rowhouses of four stories with basements

ALTERATION(s)

Parapet wall and portions of facade repointed.

128, 130, 132, 134, 136, 138, 140 & 142 West 70th Street

Tax Map Block/Lots: 1141/43, 44, 144, 45, 46, 47, 48

ORIGINAL ROW DATA

DATE: 1881-83 [NB 953-1881]

TYPE: Rowhouses (8 of 16)

ARCHITECT: Charles H. Lindsley

OWNER/DEVELOPER: Charles H. Lindsley

STYLE/ORNAMENT: Neo-Grec/Queen Anne

ROW CONFIGURATION: AAA'BBBBC

WEST 70TH STREET

Between Columbus Avenue and Broadway [South Side]

128, 130, 132, 134, 136, 138, 140 & 142 West 70th Street

Tax Map Block/Lots: 1141/43, 44, 144, 45, 46, 47, 48

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone and brick

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Roof Type/Material: Mansard and flat/Slate and tin

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 134 West 70th Street

Stoop removed; basement entrance created.

No. 136 West 70th Street

Lintels resurfaced.

No. 138 West 70th Street

Lintels resurfaced.

Parlor-story ornament stripped.

Stoop removed; basement entrance created.

No. 140 West 70th Street

Facade partially stripped/resurfaced.

Stoop removed; basement entrance created.

No. 142 West 70th Street

Cornice removed, facade partially stripped/resurfaced.

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Columbus Avenue and Broadway [South Side]

144, 146, 148 West 70th Street

Tax Map Block/Lots: 1141/49, 149, 50

ORIGINAL ROW DATA

DATE: 1888-89 [NB 31-1888]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Christian Steinmetz

OWNER/DEVELOPER: Christian Steinmetz

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABB'

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 146 West 70th Street

Stoop removed; basement entrance created.

150-154 West 70th Street

Tax Map Block/Lot: 1141/51

See: 2028-2032 Broadway

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

1-15 West 71st Street

Tax Map Block/Lot: 1124/27

See: 115 Central Park West

17-23 West 71st Street

Tax Map Block/Lot: 1124/21

ORIGINAL BUILDING DATA

DATE: 1923 [NB 607-1922]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 17 West 71st Street, Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 9

Window Type/Material: Paired six-over-one double-hung/Wood

Six-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Three rowhouses of four stories with basements
and one vacant lot

25 West 71st Street

Tax Map Block/Lot: 1124/20

ORIGINAL BUILDING DATA

DATE: 1890-91 [NB 636-1890]

TYPE: Rowhouse (1 of 4)

ARCHITECT: Cleverdon & Putzel

OWNERS/DEVELOPERS: Belle Levy and Estelle Putzel

STYLE/ORNAMENT: Renaissance Revival